



CITY OF CLEVELAND

Mayor Justin M. Bibb

CITY PLANNING

## Far West Design Review District Agenda

9:00 a.m., February 5<sup>th</sup>, 2025

Virtual via Webex

### OLD BUSINESS

1. 9:00am - FW2024-08 1421 West 116<sup>th</sup> Street

Address: 1421 West 116<sup>th</sup> Street

Ward: 15

Type: Demolition

Representative: Jillian Bolino, City of Cleveland

Approval Level: Final (C)

*Note: This item was previously tabled.*

\*C - Goes to City Planning Commission, \*L - Goes to Landmarks Commission, \*N- Not Needed for Commission Presentations, \*P - [PETBoT](#)



**COMMITTEE REPORT  
ADMINISTRATOR REPORT**

Maggie Young, Chair  
Nate Lull, Administrator

*NEXT DESIGN REVIEW: please contact administrator for availability.  
Email: [nlull@clevelandohio.gov](mailto:nlull@clevelandohio.gov)*

Conditional Uses:

Townhomes are **required** to have posted signs **10 days prior** to Planning Commission. They must be placed in a visible location, recorded, and left until after the hearing. Please reach out to the administrator for any questions regarding this mandatory step and to pick up your project's sign.

Disclaimer:

Public commentary is due **48 hours** before design review to be considered. Anyone is welcome to attend the design review without disruption to the committee. Please submit comments via email or phone to the administrator and they will be distributed to the committee members prior to the meeting for review. CDCs have agendas and links available. If you cannot meet the deadline or attend design review, all are welcome to submit or attend for virtual or in-person public comment at Cleveland Planning Commission (CPC; held the 1<sup>st</sup> and 3<sup>rd</sup> Fridays at 9am) or Board of Zoning Appeals (BZA; held Mondays at 9:30am) 601 Lakeside Ave., 5th Floor, Room 514.

Reminder:

Community meetings, block clubs, CDCs, and all other entities are **advisory only and do not have approval/disapproval authority**. Planning highly encourages projects to meet with surrounding communities, CDCs, and councilmembers for a more accepted and overall understood product (public concerns, culture, etc.).

